

CHRISTINE WATT

Dramaturg

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(512) 534-6183

christinewatt.com

SELECTED DRAMATURGY

Borrowed Babies | High Point University, 2020

- uncovered archives and designed lobby posters connecting university history to production themes

A Doll's House | Writers Theatre, 2019

- curated production and actor packets
- wrote program notes and marketing materials
- reviewed play submissions for upcoming seasons

Little Women | High Point University, 2018

- researched and designed lobby posters
- hosted "BTS" audience engagement program

Topsy-Turvy World | High Point University, 2018

- managed scripts and assisted in adaptation
- wrote audience and actor research notes

The Amish Project | High Point University, 2018

- curated actor research articles and online program notes

Cabaret | High Point University, 2017

- published online program notes
- hosted audience engagement programs

OTHER WORK EXPERIENCE

Editorial Administrator

AOSSM Medical Publishing Group, 2020-Present

Literary Management Intern

Writers Theatre, 2019

Performance and Education Intern

Chesapeake Shakespeare Company, 2018

Visiting Playwright Liaison and Script Manager

High Point University, 2019-2020

SELECTED ADDITIONAL THEATRE EXPERIENCE

Krugozor! | actor

Theatre Evolve, January 2023

Laughing Song | actor

Theatre Y, 2022

Come Undone | actor

Three Brothers Theatre, 2022

Photograph 51 | director

High Point University, 2019

Bright Star | assistant director

High Point University, 2019

A Midsummer Night's Dream | house manager

High Point University, 2019

Every Brilliant Thing | producer/designer

High Point University, 2018

Twelfth Night | director

Chesapeake Shakespeare Co. High School Corps, 2018

SELECTED AWARDS AND PUBLICATIONS

The Piacentino Award for Scholarly Writing

High Point University, May 2020

The Academic Achievement Award

High Point University, May 2020

Ami Shupe "Spotlight" Award

High Point University, 2018-2019

Watt, Christine. "An Unsung Literary Father,"

Innovation: Journal of Scholarly and Creative Works, vol. 8

EDUCATION

BA Theatre Performance | BA English Literature

High Point University

May 2020 | Summa Cum Laude | 3.99 GPA

memberships: HPU Honors Scholars Program;

Alpha Lambda Delta National Honors Society;

Hayworth Chapel's Board of Stewards;

Alpha Psi Omega National Theatre Honors Society;

Council of Science Editors Scholar

REFERENCES

Bobby Kennedy | Interim Artistic Director

Writers Theatre

bkennedy@writerstheatre.org

Dr. Nathan Hedman | dramaturg

High Point University

nhedman@highpoint.edu