

Christine Watt | Actor

(512) 534-6183
christine.marie.watt@gmail.com

Height: 5'3" Weight: 125lbs Hair: Dirty Blonde w/ highlights Eyes: Hazel

Short Film and Commercial:

Impressions Flooring Collect.	Principle	Supv. Holly Williams	Horizons Forest Productions
Don't Forget Me	Lead	Dir. Manning Franks	Independent
Etude	Lead	Dir. Manning Franks	Independent
Selfless Selfishness	Supporting	Dir. Justin Patierno	Independent
Star Wars Spoof	Featured	Dir. Donna Hull	Rooster Teeth

Selected Theater:

<i>Macbeth</i>	Witch #3/Ross/Captain	Dir. Gerrad Taylor	Chesapeake Shakespeare Co.
<i>Edward Albee's Seascape</i>	Sarah	Dir. Ed Simpson	High Point University
<i>Borrowed Babies</i>	Vera	Dir. Doug Brown	High Point University
<i>Men on Boats</i>	Powell	Dir. Jay Putnam	High Point University
<i>Midsummer Night's Dream</i>	Peaseblossom/Ensemble	Dir. Gerrad Taylor	Chesapeake Shakespeare Co.
<i>The Amish Project</i>	Bill North	Dir. Doug Brown	High Point University
<i>As You Like It</i>	Amiens	Dir. Jay Putnam	High Point University
<i>Ebenezer's Journey</i>	Young Belle	Dir. Rhonda Leggett	Pioneer Farms
<i>Copenhagen</i> (Staged Reading)	Margrethe	Dir. Emmie D'Amico	High Point University
<i>The Convent</i> (Reading)	Jill	Lab w/ Jessica Dickey	High Point University
<i>Galileo's Daughter</i> (Reading)	Woman2	Lab w/ Jessica Dickey	High Point University

Education:

High Point University, High Point, NC – Expected Graduation May 2020

BA in Theatre, Performance Concentration

Winner of the "Ami Shupe Spotlight Award," 2018-2019

Selected Coursework: Meisner – Doug Brown; Michael Chekhov – Jay Putnam; Shakespeare – Jay Putnam;

Intro to Contemporary Dance – Lindsey Howie; Movement for the Actor – Michael Tourek

Additional Training:

Advanced Classical Training	Various Instructors	Chesapeake Shakespeare Company
Scene Study	Carol Hickey	The L.A. Standard
Improvitational Theater	Kareem Badr	The Hideout Theatre
Alexander Technique	Jane Bick	Move Well

Related Skills and Experience:

Technical and Administrative Theatre: Dramaturg, Director, Assistant Stage Manager, Spotlight Operator, House Manager, experience in Costume & Scenic Design

Assistant Director and Teacher for the High School Corps at Chesapeake Shakespeare Company

Special Skills:

Trained Singer in Choral, Jazz, and Musical Theater; experience singing Italian, Latin, German, French, and Gaelic
Vocal Range: E3-B5; Advanced Piano; Intermediate Violin; Some Guitar; Ocarina; Can sight read sheet music
Martial Arts: Krav Maga; Crossfit; Horse-Back Riding; Driver's License and Passport